

EVALUATION REPORT

by Esa Kirkkopelto & Laura Gröndahl

This evaluation report concerns the 24 candidates applying for the post of professor in the Stockholm University of the Arts, in the subject area “performing arts” (Scen).

Criteria of qualification:

According to our qualification criteria, professor in performing arts should have competence in the following areas:

- Artistic PhD degree, or experience of equal value in academic research.
- Outstanding and recognized artistic career or well established artistic practice.
- Pedagogical experience on academic level (BA, MA & PhD).
- Applicant should show sound understanding of artistic research.
- Academically relevant publications required.

We did not emphasize the significance of gender, age, ethnicity, nationality or international celebrity.

Qualified as competent for the post of professor in performing arts:

Julian Klein, Sten Sandell, Sven Kristersson, Andreas Gedin, Lisa Watts, Ulf Friberg, Iljas Bergström

Johan Petri, Ole Lützow-Holm, Radhica Ganapathy (No artistic PhD, but equivalent professional / artistic / pedagogical experience on the arts university level)

Decision concerning the disqualification:

The rest of the candidates were qualified as incompetent following the criteria indicated above, on the basis of the documentation sent by the candidates.

Points of view used in the comparison between the qualified candidates:

- Applicant’s personal artistic experience and educational background in relation to “performing arts” (*Scen*)

- Balance between experience and innovativity
- Balance between interdisciplinarity and expertise in one area
- Competence on several required areas of expertise
- Balance between personal artistic / research ambitions and pedagogical ambitions
- Commitment to the development of artistic research
- Academic quality of publications

Top 4:

1. Julian Klein

Strongest in all the required areas.

2. Lisa Watts

Methodological innovation. Interdisciplinarity and versatility. Commitment to the development of the new forms of performing arts. Social engagement. Little experience of research training.

3. Juhan Petri

Innovative and artistically experienced. Interdisciplinarity and versatility. Collective creativity. Sound understanding of the practices in performing arts and their traditions. Finished PhD required!

4. Ole Lützow-Holm

Long experience as professor at several arts universities. Experienced in developing doctoral training in the arts. Pedagogically distinguished. Background in musical composition and performance. No Artistic PhD.

- Each of these candidates is an artist-researcher committed to the development of artistic research, its modes, methods and pedagogy. All of them have academically significant publications.

In case there are any questions concerning these choices we are happy to provide you with further arguments.

In Stockholm, 5 February 2016

Respectfully,

LAURA GRÖNDAHL

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